

The border is highly decorative, featuring a central floral and vine motif. At the top, two cherubs are shown playing bells. The sides are adorned with various birds, including a parrot and several songbirds. At the bottom, two large harps are prominently displayed, flanking a central floral arrangement. The entire border is intricately detailed with leaves and small flowers.

Golden Leaves,

CHEERFUL MARCH.
FAIRY QUEEN MAZURKA.
LITTLE BLOSSOM GALOP.
FAUST QUICKSTEP.
EARLY JAWN SCHOTTISCH.
CARNIVAL WALTZ.
P. INDEER QUICKSTEP.
FLOWING RIVER MARCH.
FIRST LOVE MAZURKA.
WHITE DOVE SCHOTTISCH.
RECRUIT MARCH.
FLORA POLKA.

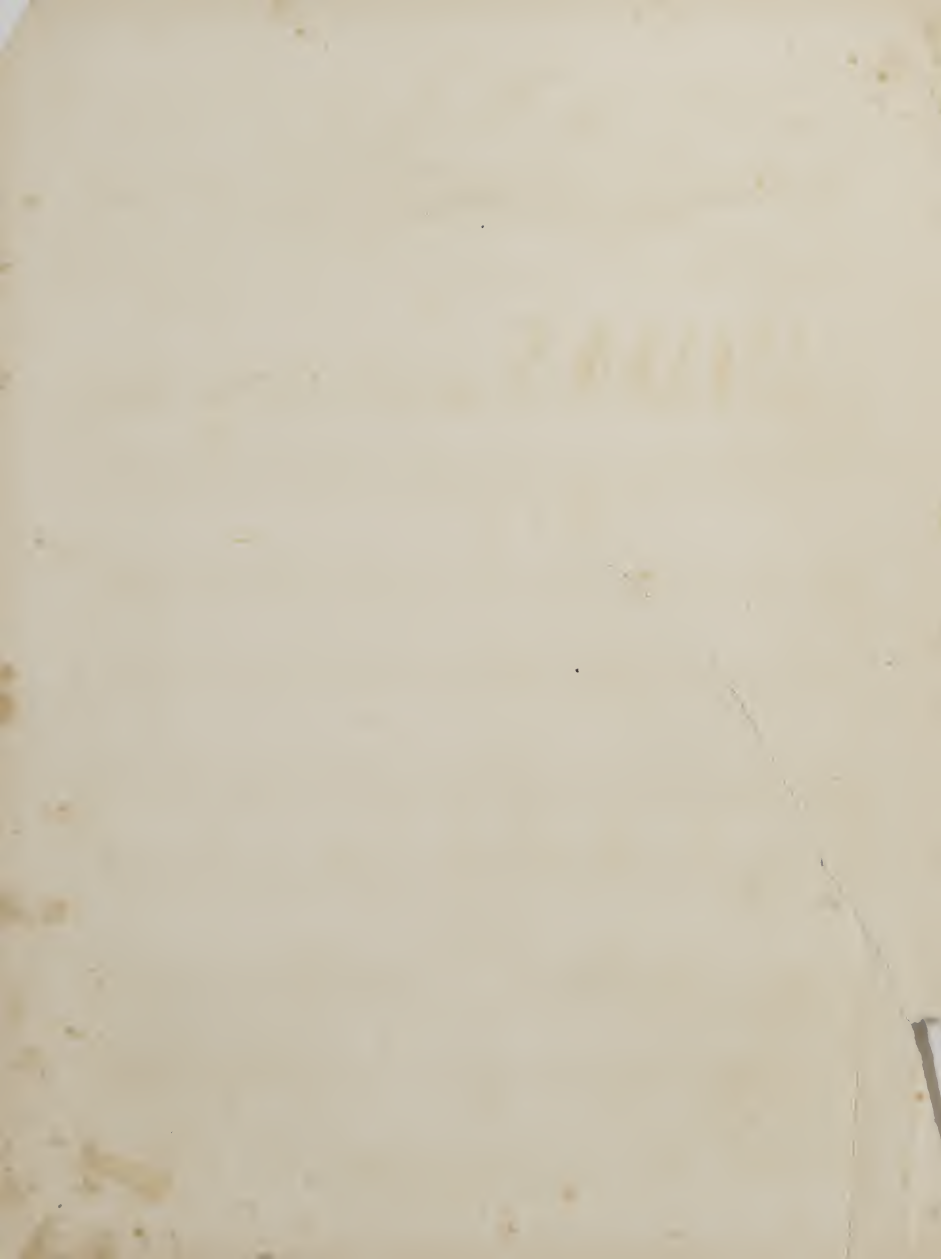
BELLA SCHOTTISCH.
ARGENTINE MARCH.
BEAUTIFUL DREAM WALTZ.
MABEL QUICKSTEP.
SEA BIRD POLKA.
RED ROSE WALTZ.
STARLIGHT MAZURKA.
MARIA SCHOTTISCH.
STRIKE THE HARP WALTZ.
RED-BIRD POLKA.
ENCHANTER'S GALOP.
SHINING STAR POLKA.

By
CHARLES KINKEL,

PUBLISHED BY

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CLEVELAND.



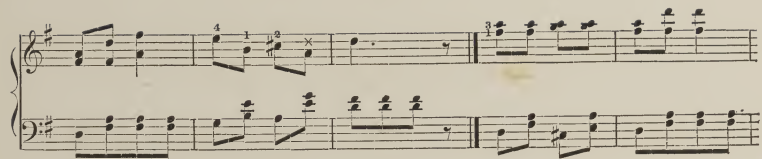
MARIE SCHOTTISCH.

C. KINKEL.

The musical score is arranged in four systems, each with a piano (p) and violin (v) part. The piano part is written in 2/4 time with a key signature of two sharps (D major). The violin part is written in 2/4 time with a key signature of two sharps (D major). The score includes various musical notations such as triplets, slurs, and articulation marks (x). The piano part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. The violin part has a more active melody with triplets and slurs. The score includes dynamic markings like 'p' and 'f', and articulation marks like 'x'.

2076-3

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Frage folange es sich um die Schilke
Die Schilke 5 *Die Schilke*



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VOCAL.

MY LOVE IS GONE TO BATTLE.
FR. KUCKEN, 30
LIKE A WELLSPRING IN THE DESERT.
FRANZ AERT, 30
GOOD MORNING, MAIDEN FAIR AND BRIGHT.
F. SCHUBERT, 30
Three most beautiful German songs, with English and German words. They are moderately difficult, and we recommend them to lovers of the best class of German songs.

HEARTS AND HOMES. J. BUCKLEY, 25
This is an exquisite little ballad, and a great favorite with all who have heard it. It is quite simple, yet finely arranged.

AS I'D NOTHING ELSE TO DO. J. HATTON, 25
One of this favorite composer's happiest efforts.

YOU AND I—Ballad. CLAIRBELL, 30
A beautiful little ballad by this favorite author.

WAITING AT THE GATE. T. BROWNE, 30
A new song and chorus that is becoming very popular.

WE LIFT OUR HEARTS TO THEE— OTIS B. BOISE, 30
A beautiful new sacred quartet, arranged from Benedict's "Singing Song," with piano or organ accompaniment, designed as an opening piece for morning services, especially recommended to Church Chords.

THE LITTLE DRIPPING FLOWER—Song and Chorus. FR. BLUMFELD, 30
A companion song to "Most me in the Lane" by the same author, and fully equal to this favorite song.

EVENING MUSIC ON THE WATERS— KARL MERR, 25
A sextet for four female and two male voices, by this talented composer. It can also be sung as a quartet, and will be found a pleasing and effective piece.

MET ME IN THE LANE—Song and Chorus. FR. BLUMFELD, 30
I'll meet thee in the lane, when the clock strikes nine.

In ecstacy again, love, to call thee mine,
My heart for thee is burning,
My brain is almost whirling,
Through loving thee so madly, my sweet mountain rose.

A beautiful song and chorus, which is becoming very popular.

CHARMING YOUNG WIDOW—Comic Song. W. H. COVE, 30
An excellent new comic song, well arranged, very pretty, and very amusing.

THE BROOK. DOLOROUS, 30
A choice song—the words by Tennyson. The accompaniment is beautiful, and suggests the soft rippling of a brook.

EXCITATION. MISS LUXURY, 40
New edition of this charming song, on Longfellow's words.

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A fine new quartet by the author of "Cantilena."

MARGUERITE—Pearl and Daisy. E. C. K. 40
A beautiful new ballad, with illustrated title.

GRIEVE NOT FOR ME. W. T. WRIGHTON, 40
Another of the charming songs sung by Mlle Parepa with great success. The author is one of our finest song writers, and this one is fully equal to any he has ever written.

JENNY OF THE MILL. ALFRED LINDC, 40
A sweet and pleasing new ballad, that can not fail to find many admirers.

ECSTASY—Vocal Solo. L. ARBITT, 75
A brilliant new waltz by the author of the popular "El Bacio." Sung by Parepa at the Bateman's concert. Every good singer should send for it.

OH, GIVE ME BACK BUT YESTERDAY. FRANK ROUSE, 30
An excellent new ballad; of moderate difficulty.

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New edition of this most beautiful sacred song.

STAR OF HOME. CANTHAL, 30
THE WANDERER. F. SCHUBERT, 30
Two favorite gems from the German, with English and German words.

LET US GATHER BRIGHT FLOWERS— Duet. S. GLOVER, 30
LISTEN, 'TIS THE WOOD-BIRD'S SONG— Duet. S. GLOVER, 30

I KNOW A BANK, &c.—Duet. C. E. HORN, 30
Fine new editions of these well known and popular duets.

SING TO ME SOFTLY, DEAR SISTER—Song and Chorus. EASTERUS, 30
This is a truly charming new song and chorus. The melody is exquisitely beautiful, and can not fail to touch the popular heart. The accompaniment is simple yet appropriate, and the chorus very effective.

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A beautiful ballad of moderate difficulty. Both words and music very fine.

THE SUMMER DEW—Song. GEO. BARKER, 30
Another very pretty new song, that can not fail to find many admirers. Not difficult.

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WHEN WE WENT A GLEANING—Ballad. W. M. GANZ, 30

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INSTRUMENTAL.

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ANGEL OF NIGHT—Valse Sentimentale. CHARLES KINKEL, 40

MABEL—Mazurka Elegante. KARL MERR, 30
Three of the best compositions in his favorite style, and ever written, and fully equal to his popular "Whispering." Each is embellished with an elegant illustrated title.

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Another elegant transcription of this beautiful melody, by Mr. Merr, and of about the same difficulty as his former transcriptions, which have supplied a want long felt by teachers. These transcriptions are only from three to four pages long, not very difficult, sound very elegant, and are admirably adapted for the use of teachers, and for parlor playing. The series now include transcriptions on the following popular melodies: "Her Bright Smile," "Too art so near, &c.," "Ever of Thee," "Long Weary Day," "My Normandy," "Do they think of me at Home," "Russian Driver's Song," and "Evangeline."

YE MERRY BIRDS—Transcription. W. M. KURT, 60
A fine arrangement of this beautiful melody. Of medium difficulty.

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An original and pleasing new composition; very graceful and melodious. Of moderate difficulty.

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A lively and attractive new galop, introducing the ever popular melody "Evangeline." Not at all difficult.

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One of the most elegant and attractive waltzes ever written. Very pleasing, and not very difficult.

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New and handsome edition of this favorite composition; the most popular arrangement of this familiar old melody.

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A brilliant new waltz, excellently arranged.

DON BUCEFALO—Fantasia—Transcription. EUG. KUTTERER, 60
This is a transcription from the new opera to be produced by Marczuk at his coming season in New York.

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A very showy and brilliant composition, introducing the popular waltzes of Strauss, Janzer, and Hablitzky, and others. Of medium difficulty.

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A sweet little cradle song, beautifully arranged, and not difficult.

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MY LITTLE BIRD. " " " 40
DEEPEST LOVE. " " " 40

CROWN OF ROSES. " " " 40
CHARMING SMILE. " " " 40
FAIR FRIEDRICH. " " " 40
THE WHITE ROSE. " " " 40
ALL HERE AGAIN. " " " 40
NADIA REDOVA. " " " 40

MELODY OF THE FLOWERS. " " " 40
A new set of excellent teaching pieces by Egghard. They are all good, and of moderate difficulty.

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A fine galop, by this well known composer.

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A good, lively duet; not difficult.

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An elegant transcription of Dolorous' popular song, "Wings," written in this favorite author's best style. Moderately difficult.

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An elegant transcription of the beautiful and popular Mabel Waltz. We recommend it to pianists looking for a new and pleasing new piece. Of moderate difficulty.

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A lively and attractive little polka; not difficult.

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SING TO ME SOFTLY. E. K. CRAWFORD, 25
WHEN WE WENT A GLEANING. EASTBURN, 25

WHY WAS I LOOKING OUT. W. M. GANZ, 30
ONLY WAITING. BILMENTHAL, 25
THOU'LT YET BE MINE IN HEAVEN. KARL REHER, 30
W. M. T. ROGERS, 30

YOUR MISSION. S. M. GLANZ, 30
CANTILENA. W. M. T. ROGERS, 30

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MABEL WALTZES. D. GORFERT, 30
GRAND WALTZ. CARLSBAD, 30
HILDA WALTZES. D. GORFERT, 30
GUARIS WALTZ. " " " 30

MARCH DU BALLET. GEO. N. ALEX, 30
SIX WALTZES AND GALOP. F. SOB, 30

FLOWERS OF SPRING SCOTTISH. FERDINAND SOB, 30
LAUGHING HEART SCOTTISH. WILL J. BOSTWICK, 25
DREAM WALTZ. " " " 25
SILVER WAVE BARCAROLE. " " " 25

FAIRY LAND WALTZ. JUSTIN HOLLAND, 20
THE PRINCESS. " " " 20
WEBSTER'S FUNERAL MARCH. " " " 20
THE PRINCESS. " " " 20
HER BRIGHT SMILE. " " " 20

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